

TERESA McCULLA

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EMPLOYMENT

Curator, March 2019-present

Historian, January 2017-March 2019

American Brewing History Initiative, Division of Work and Industry,
National Museum of American History, Smithsonian Institution, Washington, DC

Arcadia Fellow

Colonial North America Project, Harvard Library, Cambridge, MA; June-December 2016

Food Literacy Project Coordinator

Harvard University Dining Services, Cambridge, MA; September 2007-August 2010

Open Source Officer

Open Source Center, Central Intelligence Agency, Washington, DC; September 2004-August 2007

EDUCATION

Harvard University, Cambridge, MA

PhD, American Studies, May 2017

Dissertation: "Consumable City: Race, Ethnicity, and Food in Modern New Orleans"

- *Semifinalist*, Krooss Prize, best dissertation in business history, Business History Conference, 2017
- *Honorable Mention*, Katz Award, best dissertation in urban history, Urban History Association, 2016
- *Finalist*, Gabriel Prize, best dissertation in American Studies, American Studies Association, 2016

Harvard University

MA, History, May 2012

Cambridge School of Culinary Arts, Cambridge, MA

Culinary Arts Diploma, Professional Chef's Program, June 2010

Harvard College, Cambridge, MA

BA, *magna cum laude*, Romance Studies, June 2004

RESEARCH AND TEACHING INTERESTS

U.S. history in the 19th and 20th centuries; histories of race, ethnicity, and gender; food and drink history; public history; museum history and theory; oral history methodology; material culture studies; American Studies; consumer culture history

PUBLICATIONS

Books

“Insatiable City: Eating Food and Consuming People in New Orleans” (under contract, University of Chicago Press; manuscript approved by Board of University Publications September 2022)

Peer-Reviewed Articles

“Craft Beer’s Unlikely Alchemist,” *Gastronomica* 19, no. 4 (Winter 2019): 78-90.

- *Third Place*, Best Historical Writing, Awards in Beer Journalism, North American Guild of Beer Writers, 2020

“Fava Beans and Báhn Mì: Ethnic Revival and the New New Orleans Gumbo,” *Quaderni Storici* 51, no. 1 (April 2016): 71-102. Special issue: Food, Migration, and Mobility in Historical Perspective: Nineteenth to Twenty-First Century.

Reviews

New Orleans: The Making of an Urban Landscape, second edition, by Peirce F. Lewis, *Louisiana History* 60, no. 3 (Summer 2019).

Feeding Gotham: The Political Economy and Geography of Food in New York, 1790–1860, by Gergely Baics, *Journal of Social History* 52, no. 3 (Spring 2019): 939-941.

Kosher USA: How Coke Became Kosher and Other Tales of Modern Food, by Roger Horowitz. *Journal of American History* 104, no. 1 (June 2017): 215-216.

Urban Appetites: Food and Culture in Nineteenth-Century New York, by Cindy R. Lobel. *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum* 22, no. 2 (Fall 2015).

Public History and Popular Writing

“Patsy Young—American Brewer, Fugitive from Slavery,” *Good Beer Hunting*, September 15, 2021

- *Winner*, James Beard Foundation Broadcast Media Award, 2022
- *First Place*, Best Historical Writing, Awards in Beer Journalism, North American Guild of Beer Writers, 2022

“Black-Owned Breweries: Collecting an Unfinished History at the Smithsonian,” for series

“Celebrating Black History in Craft Beer,” BrewersAssociation.org, May 11, 2021

“Here’s What’s Brewing in the New Smithsonian Beer Collections,” *Smithsonian.com*, September 16, 2019

“Preserving American Brewing History: An Update from the Smithsonian,” BrewersAssociation.org, April 3, 2019

“Beyond the Girl in the Moon: Brewing History at the Smithsonian,” *Hop Culture*, July 26, 2018

“Prohibition was Fantastic for American Beer, or, Cheers to Homebrewers,” *O Say Can You See?*, National Museum of American History blog, April 7, 2018

“Five Myths About Beer,” *Washington Post*, May 26, 2017

“Our Brewing Historian Hits the Road – and You Can Follow Along on Twitter,” *O Say Can You See?*, National Museum of American History blog, March 26, 2017

“Mastering the Art of Szechuan Cooking,” *American Food Roots*, July 2015

“Listening, Tasting, Reading, Touching: Interdisciplinary Histories of American Food,” *The Recipes Project*, February 2015

“Meat lab on Wisconsin campus offers real hands-on learning,” *Huffington Post*, September 2014; *American Food Roots*, July 2014

“Wrecking ball can’t topple memories of the old Italian neighborhood,” *American Food Roots*, September 2014

EXHIBITIONS AND PUBLIC HISTORY PROJECTS

Beer in the Time of COVID-19, Collecting Initiative, National Museum of American History, Smithsonian Institution, Washington, DC

Authored and implemented a new collecting plan focused on the collection of physical and digital objects, documents, and oral histories to document the effects of the COVID-19 pandemic on small and independent brewers, industry members, and consumers. The plan calls for the collection of beer packaging, merchandise, menus, signage, photo documentation, business records, oral histories, and other ephemeral artifacts. March 2020 to present.

Oral History Collection, American Brewing History Initiative, National Museum of American History, Smithsonian Institution, Washington, DC

Recording oral histories with leaders of America’s twentieth- and twenty-first-century homebrewing and craft brewing movements, to form a new research archive for public and scholarly use. To date, have recorded 66 oral histories with 95 subjects. April 2017 to present. [s.si.edu/BrewHistory]

Stories of 2020, Digital Storytelling Initiative, National Museum of American History, Smithsonian Institution, Washington, DC

Authored and promoted call for public submission of written, photographic, and video reflections to “Beer and Brewing,” one of seven featured story collections in digital storytelling initiative that will preserve Americans’ experiences of 2020 and beyond. December 2020-April 2021. [americanhistory.si.edu/stories-of-2020]

FOOD: Transforming the American Table, National Museum of American History, Smithsonian Institution, Washington, DC

Member of a curatorial team that refreshed artifacts and script in a 3,800 square-foot exhibition that investigates the impact of technological and cultural change on American food and drink. Collected objects and oral histories, wrote script, and collaborated on design of a new section, “Brewing a Revolution,” that explores histories of homebrewing and microbrewed beer in the United States. Opened October 2019. [americanhistory.si.edu/food]

Colonial North America Project website, Harvard Library

Surveyed hundreds of digitized manuscripts to write research essays promoting Harvard Library's colonial-era collections. Essays: "Food in Colonial North America"; "International Encounters in Colonial North America"; "Legal Records in Colonial North America"; "Material Culture in Colonial North America"; "Medicine in Colonial North America"; and "Slavery in Colonial North America." Published online November 2017.

[<http://colonialnorthamerica.library.harvard.edu>]

AWARDS AND FELLOWSHIPS

Winner, James Beard Foundation Broadcast Media Award ("Patsy Young—American Brewer, Fugitive from Slavery"), James Beard Foundation, 2022

First Place, Best Historical Writing ("Patsy Young—American Brewer, Fugitive from Slavery"), Awards in Beer Journalism, North American Guild of Beer Writers, 2022

Third Place, Best Historical Writing ("Craft Beer's Unlikely Alchemist"), Awards in Beer Journalism, North American Guild of Beer Writers, 2020

Semifinalist, Krooss Prize, best dissertation in business history, Business History Conference, 2017

Honorable Mention, Katz Award, best dissertation in urban history, Urban History Association, 2016

Finalist, Gabriel Prize, best dissertation in American Studies, American Studies Association, 2016

Massey Dissertation Completion Fellowship, Harvard University, 2015-2016

Jacquelyn Dowd Hall Prize, Southern Association for Women Historians, 2015

Research Seed Grant, Center for American Political Studies, Harvard University, 2015

Merit/Graduate Society Term-Time Research Fellowship (Curley Fund), Harvard University, 2013

Charles Warren Center Summer Travel Grant, Harvard University, 2013

Sarah Bradley Gamble Fellowship, Harvard University, 2010-2011, 2011-2012, 2012-2013

Certificate of Distinction in Teaching ("American Art and Modernity"), Harvard University, 2012

Graduate Society Summer Pre-Dissertation Fellowship, Harvard University, 2012

M.F.K. Fisher Award, Cambridge School of Culinary Arts, 2009-2010

John Harvard Scholarship, Harvard College, 2000-2001, 2002-2003

INVITED TALKS

"American Brewing History Initiative: Collecting Beer History at the Smithsonian," invited lecture, Department of Geography and Spatial Sciences, University of Delaware, April 6, 2022

"Patsy Young—American Brewer, Fugitive from Slavery," invited talk, Federally Employed Women, U.S. Department of Education, Washington, DC (Zoom), March 2, 2022

"Brewing History is American History—and San Antonio History, Too," invited talk, San Antonio Museum of Art, San Antonio, TX (Zoom), October 8, 2021

"Collecting Craft Beer History at the Smithsonian," invited talk, Luxembourg Centre for Contemporary and Digital History, University of Luxembourg (Zoom), June 16, 2021

Invited talk on American brewing history and guided tasting, James Smithson Reception, Annual Smithsonian Weekend, Smithsonian Institution, Washington, DC (Zoom), May 1, 2021

- “Beer History is Women’s History,” invited talk, Women’s International Beer Summit, Sacramento, CA (Zoom), April 24, 2021
- “*Making Her Mark* Spotlight: Temperance and Suffrage,” invited talk, Free Library of Philadelphia, Philadelphia, PA (Zoom), January 27, 2021
- “Collecting American Brewing History at the Smithsonian,” talk for Food Literacy Project, Harvard University Dining Services, Cambridge, MA (Zoom), December 2, 2020
- “Baltimore’s Brewing Industry: Past, Present, and Future,” invited talk, Baltimore Museum of Industry, Baltimore, MD (Zoom), September 24, 2020
- “Dr. Theresa McCulla on Research,” recorded conversation about archival research practices for online video archive, “Beer Research Guide: Scholar Interviews,” Oregon State University, Corvallis, OR (Zoom), May 14, 2020
- [“Reinventing American Beer,” “Feasting and Fasting: The Folklore of Food” symposium, Committee on Degrees in Folklore and Mythology, Harvard University, Cambridge, MA, April 17, 2020 – canceled due to COVID-19]
- “Women in Brewing History,” guest lecture, DC Brau Brewing, Washington, DC, January 31, 2020
- “Archiving Craft: Collecting American Beer’s Recent Past and Present,” Keynote lecture, Premodern Food Studies Conference, Center for Medieval Studies, University of Minnesota, Minneapolis, MN, October 19, 2019
- “Saving the Story of Craft: Curating Brewing History at the Smithsonian,” Presidential Leadership Academy, Pennsylvania State University, Washington, DC, September 27, 2019
- “Curating Craft Beer’s History at the Smithsonian,” Fall 2019 Distinguished Speaker Series, Jefferson Literary and Debating Society, University of Virginia, Charlottesville, VA, September 13, 2019
- “Homebrewing Microcomputers and Microbrewing Homebrew,” American Homebrewers Association Conference, Providence, RI, June 27-29, 2019
- “Historical Hops,” American Public Gardens Association Conference, Washington, DC, June 17, 2019
- “German Heritage in American Brewing History,” Fletcher School of Law and Diplomacy, Tufts University, Medford, MA, April 26, 2019
- “A Historian Walks into a Bar: Building a Brewing History Collection at the Smithsonian,” History Workshop, Department of History, University of Delaware, Newark, DE, October 2, 2018
- “American Brewing History Initiative: Preserving American Brewing History at the Smithsonian,” U.S. House of Representatives Small Brewers Caucus, Washington, DC, June 20, 2018

“Before Farm to Table: Early Modern Foodways and Cultures,” symposium participant, Mellon Initiative in Collaborative Research, Folger Shakespeare Library, Washington, DC, June 8, 2018

“American Brewing History: From Prohibition to Craft,” Senator John Heinz History Center, Pittsburgh, PA, June 3, 2018

“Building a Brewing History Archive at the Smithsonian,” Craft Brewers Conference, Nashville, TN, May 3, 2018

“Material Matters: Cultural Narratives of Food and Drink,” Bryn Mawr College, Bryn Mawr, PA, April 19, 2018

“Last Call? Prohibition and American Brewing History,” New Hampshire Craft Beer Week and University of New Hampshire Beer Lecture Series, University of New Hampshire, April 6, 2018

“Prohibition and American Brewing History,” American Homebrewers Association, *Zymurgy* Live (webinar), Washington, DC, March 8, 2018

“The American Brewing History Initiative,” Library of Congress Cooking Club, Washington, DC, January 11, 2018

“American Brewing History Initiative, National Museum of American History,” Craft Brewers Conference, Washington, DC, April 11, 2017

“Sampling the Digitized Archive: Food and Drink in the Colonial North American Project at Harvard,” What’s Next? Exploring New Ways to Use Digital Early American Manuscripts, Colonial North America at Harvard Library Project, Cambridge, MA, November 16, 2016

CONFERENCE PRESENTATIONS

“The Everyman’s Drink: Collecting Beer History for the Smithsonian,” American Historical Association, New Orleans, LA (Zoom), February 22, 2022 (Organized panel: “Gender, Collecting, and Public History at the Smithsonian”)

[“The Sweetest Spot on Earth: Sugar, Tourists, and Laborers in Postbellum Louisiana,” Organization of American Historians, Washington, DC, April 2020 (Session: “Inequality and Food Security in Historic Context) – canceled due to COVID-19]

“Documenting, Preserving, Exhibiting, Sharing: A Brewing History Flight at the National Museum of American History,” American Alliance of Museums, New Orleans, LA, May 2019 (Session: “Come to the Table: A Discussion with the Smithsonian Food History Project”)

“Archiving a Revolution: Preserving Craft Brewing History at the Smithsonian,” Popular Culture Association/American Culture Association, Washington, DC, April 2019 (Session: “Beer, History, and Museums”)

“Curating America’s Happy Hours, from Early America to Craft,” National Council on Public History, Hartford, CT, March 2019 (Session: “Brewing Public History”)

- “Building an Archive of American Brewing History at the Smithsonian,” American Historical Association, Chicago, IL, January 2019 (Roundtable organized by the Agricultural History Society: “The Past, Present, and Future of Museums of Food, Agriculture, and Rural Life”)
- “Tourists on the Levee: Landscapes of Labor, Leisure, and Resistance in Postbellum New Orleans,” American Studies Association, Atlanta, GA, November 2018 (Co-organized panel: “Emergent Tourist Landscapes: Visual and Print Culture at the Origins of American Tourism”)
- “Beer Terroir: Crafting American Beer with a Sense of Place,” Association for the Study of Food and Society, Madison, WI, June 2018 (Organized panel: “Brewing Histories: Landscapes of Beer from the Local to the Global”)
- “Hazard at Tea: Silver and Spice as Resistant Commodities,” Emerging Scholars Symposium at the Center for Material Culture Studies at the University of Delaware, Winterthur, DE, April 2018 (Panel: “Hazardous Objects”)
- “Archiving Taste in the American Brewing History Initiative,” American Historical Association, Washington, DC, January 2018 (Roundtable: “Archiving Taste: A Roundtable on Food History at the Smithsonian’s National Museum of American History”)
- “Resistant Domesticities: Literacy, Illiteracy, and Women of Color in Twentieth-Century New Orleans Kitchens,” American Studies Association, Denver, CO, November 2016 (Co-organized panel: “Other Domesticities: Alternative Constructions of ‘Home’ in Twentieth-Century America”)
- “Peddling the Consumable City: Representation, Appropriation, and Resistance Among New Orleans Street Vendors,” Urban History Association, Chicago, IL, October 2016 (Panel: “The Consuming Urban: Gender and Consumption in the 20th-Century American City”)
- “Creole Uncanny: Embodied Nostalgia in the Vargas Dolls of New Orleans,” Graduate Association for Food Studies, Harvard University, Cambridge, MA, October 2015 (Panel: “Race and Gender in the Foodscape”)
- “Wax Pralines and ‘Chocolate Ladies’: Embodied History in the Vargas Dolls of New Orleans,” Southern Association for Women Historians, Charleston, SC, June 2015 (Organized panel: “Pure Creole: Women of Color in the Making of New Orleans Food”)
- “Culture of Commerce: New Orleans’s Piazza d’Italia and St. Joseph Altars,” Louisiana Historical Association, Lafayette, LA, March 2015 (Panel: “Cultural Tradition in the Multiethnic Metropolis”)
- “Contextualizing Creole Cuisine: Gumbo Wars,” American Historical Association, New York, NY, January 2015 (Organized panel: “Listening, Tasting, Reading, Touching: Interdisciplinary Histories of American Food”)
- “Greetings from the Leveel’: Labor and Leisure on the Docks of Postbellum New Orleans,” Boston Seminar in Immigration and Urban History, Boston, MA, November 2014

“We Decorated the Bare Walls’: The Window Shop Women Build a Place for *Jause*,” Sarah Isom Center for Women and Gender Studies and the Southern Foodways Alliance Graduate Student Symposium, University of Mississippi, Oxford, MS, September 2013 (Panel: “Making Food, Making Identity”)

SELECTED PUBLIC HISTORY ACTIVITIES

“Public Square,” conversation moderator with two Baltimore brewers, Southern Historical Association, Baltimore, MD, November 12, 2022

“Patsy Young—American Brewer, Fugitive from Slavery,” research talk, Beer Culture Summit, Chicago, IL (Zoom), November 10, 2022

“Last Call: ¡Salud! to American Latinos in Beer,” event organizer, National Museum of American History, Washington, DC, October 14, 2022

“Beer: A Taste of American History,” lecture and guided tasting, Smithsonian Associates, Washington, DC (Zoom), June 9, 2022

“Behind-the-Scenes: Twenty Years of Julia Child’s Kitchen,” interviewer, National Museum of American History, YouTube, December 15, 2021

“That Beer Tastes Like Smithsonian Terroir: Growing, Brewing, and Drinking Smithsonian Hops,” Beer Culture Summit, Chicago Brewseum, Chicago, IL (Zoom), November 5, 2021

“Last Call: Beer Histories, Now,” event organizer and moderator, National Museum of American History, Washington, DC (Zoom), October 22, 2021

“Patsy Young—American Brewer, Fugitive from Slavery,” research talk to National Museum of American History Tuesday Colloquium, Washington, DC (Zoom), October 5, 2021

“Collections Connections,” food history talk for K-5 students, *Museum Live!*, The Durham Museum, Omaha, NE (Zoom), September 20, 2021

“Let’s Talk Gardens! Beer in the Garden,” talk on the history of hops in American craft beer, in collaboration with Smithsonian Gardens, Washington, DC (Zoom), April 8, 2021

“Voices of Beer: Highlights from Smithsonian Oral Histories,” Beer Culture Summit, Chicago Brewseum, Chicago, IL (Zoom), November 14, 2020

“Last Call: Beer Futures,” event organizer, Food History Weekend, National Museum of American History, Washington, DC (Zoom), October 16, 2020

“History of the Craft Beer Revolution in Virginia,” Commonwealth Classroom: Thirsty Thursdays with Richmond Beeristoric, Richmond, VA (Zoom), May 28, 2020

[“A Smithsonian Brewing History Update: Focus on Women in Beer History,” Craft Brewers Conference, San Antonio, TX, April 21, 2020 – canceled due to COVID-19]

“Women in Craft Beer,” discussant, Brewers Association media event, New York City, NY, March 5, 2020

“Alewives, Brewsters, and Gruits: A History of Women in Beer,” discussant, Heurich House Museum, Washington, DC, February 5, 2020

“Hoppy Holidays Hoppy Hour,” event organizer and co-sponsor, Smithsonian Gardens and National Museum of American History, Washington, DC, December 10, 2019

“Brewing a Revolution: A Conversation with the Founders of Craft Beer,” event organizer and panel moderator, Last Call, Food History Weekend, National Museum of American History, Washington, DC, November 8, 2019

“Looking at History Through the Pint Glass,” discussant, Chicago Humanities Festival and Beer Culture Summit, Chicago, IL, October 26, 2019

“What’s in Store for Beer History?” panel moderator, Beer Culture Summit, Chicago, IL, October 25, 2019

“Minnesota Brewing: Past and Present,” panel moderator, Premodern Food Cultures conference, University of Minnesota, Minneapolis, MN, October 19, 2019

Smithsonian staff expert, Smithsonian National Board Trip to Anchorage and Girdwood, AK, July 2019

“Hoppy Holidays Hoppy Hour,” event organizer and co-sponsor, Smithsonian Gardens and National Museum of American History, Washington, DC, December 11, 2018

“Regions in American Brewing Culture,” event organizer and panel moderator, Food History Weekend, National Museum of American History, Washington, DC, November 3, 2018

“The Garden in Your Beer,” welcome remarks, evening program with tasting, Smithsonian Associates, Smithsonian Libraries, and the National Museum of American History, Washington, DC, August 16, 2018

“Women in Beer History,” panel moderator, Beers With(out) Beards Craft Beer Festival, New York, NY, August 8, 2018

“Beer and Transformations at the Smithsonian,” discussant, Smithsonian Stories series, Smithsonian Institution Staff Picnic, Washington, DC, July 2, 2018

Drinks, Crime, and Prohibition, commentator, Smithsonian Channel documentary film, premier June 11, 2018

“The American Spirits: A Tasting and History Round Table,” discussant, *New York Times* Subscriber Events, Washington, DC, May 16, 2018

“Future of Beer,” discussant, Future Con, Washington, DC, March 31, 2018

“Seattle Brewing: Craft, Culture, and History,” event organizer and panel moderator, American History After Hours, Pike Place Market, Seattle, WA, December 8, 2017

“American Brewing History: In Your Glass and at the Smithsonian,” Politics & Prose Bookstore, Washington, DC, November 15, 2017

“Brewing in Motion: Histories of Beer and Migration in America,” event organizer and panel moderator, American History After Hours, Food History Weekend, National Museum of American History, Washington, DC, October 28, 2017

“Help Wanted,” panel moderator, Food History Weekend, National Museum of American History, Washington, DC, October 27, 2017

TEACHING, EDUCATIONAL, AND MENTORING ACTIVITIES

Mentor, Fulbright-Creative Ireland Museum Fellowship

Susan Boyle, Doctoral Candidate, Trinity University Dublin, Tallaght, Ireland, Spring-Summer 2023 [postponed from 2020 due to COVID-19]

Faculty Reviewer, Museum Studies Writing Requirement

Program in Museum Studies, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, George Washington University, Washington, DC, Spring 2020

Adjunct Professor

“Museum History and Theory,” graduate seminar, Program in Museum Studies, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, George Washington University, Washington, DC, Fall 2019

National Museum of American History Internship Mentor

John Harry, Master of Arts in Public History student, University of Wisconsin-Milwaukee, Summer 2019

Guest Speaker

“Researching and Collecting American Brewing History,” Department of History, George Washington University, Washington, DC, March 9, 2022

“Museum Exhibitions: Curatorial Research and Planning,” Program in Museum Studies, George Washington University, Washington, DC (Zoom), October 4, 2021

Alumni panel on “alt-academic careers,” Program in American Studies, Harvard University, Cambridge, MA (Zoom), April 28, 2021

“Collecting Brewing History at the National Museum of American History,” Department of History, George Washington University, Washington, DC (Zoom), October 14, 2020

“Researching and Collecting Brewing History,” The Hotel School, Cornell University, Ithaca, NY (Zoom), April 21, 2020

“The History and Practice of Curatorial Work: Museums Inside Out,” Department of History, American University, Washington, DC, June 20, 2019

“Beer and Brewing History,” Department of History, Colorado State University, Fort Collins, CO (Skype), November 26, 2018

“Material Culture,” Department of History, Colorado State University, Fort Collins, CO (Skype), October 3, 2018

Guest Instructor

“American Material Culture,” Department of American Studies, George Washington University, Washington, DC, September 12, 2018

Teaching Fellow, Harvard College

Department of History; The United States Metropolis, 1945-2000, Spring 2013

Department of History of Art and Architecture; American Art and Modernity, 1865-1965, Fall 2012

Research Mentor, Harvard College

Center for American Political Studies, Mentoring in American Politics Project, Spring 2013

PROFESSIONAL SERVICE

Member, Smithsonian Institution 175 Oral History Project, Smithsonian Institution, Washington, DC, October 2021-present

Member, League of Historians, Chicago Brewseum, January 2020-present

Member, Multilingual Working Group, National Museum of American History, Smithsonian Institution, Washington, DC, September 2019-October 2021

Member, Tactical Planning Group focused on integrating the public into museum collecting processes, National Museum of American History, Smithsonian Institution, Washington, DC, Summer 2020

Manuscript reviewer, *Food, Culture & Society*, 2021

Manuscript reviewer, *Gastronomica*, 2020

Manuscript reviewer, Yale University Press, 2017

Manuscript reviewer, *Louisiana History*, 2015

Manuscript reviewer, *Graduate Journal of Food Studies*, 2014-2015

SELECTED MEDIA COVERAGE AND INTERVIEWS

Kate Bernot, “One & Only,” *Imbibe* magazine, profile, September/October 2022

Mike Stein, “The Next Chapter in Beer History,” *DC Beer Show*, podcast, September 30, 2022

Fritz Hahn, “Museum after-hours events draw crowds with music, drinks and, yes, art,” *Washington Post*, September 29, 2022

Francis Lam, “Women Brewers,” *The Splendid Table*, podcast, September 9, 2022

Brian Alberts, “Worth Saving: Brewery Records and the Future,” *Source Material*, podcast, *Good Beer Hunting*, May 21, 2022

Bret Kolmann Baker and Mike Morgan, “Dr. Theresa McCulla from the Smithsonian,” *Brew Skies Happy Hour*, podcast, May 10, 2022

Ernie Manouse, *Town Square with Ernie Manouse*, Houston Public Media, April 7, 2022

Deb Freeman, “Let’s Talk About Black Brewing & Distilling,” *Setting the Table*, podcast, March 29, 2022

Greg Benson, “Microbrew Killed the Macrobrew Star,” *Back Bar*, podcast, February 1, 2022

Lizzie Peabody, “The Fugitive Brewer,” *Sidedoor*, podcast, January 12, 2022

Tara Nurin, “From Ancient Egypt to Contemporary Culture, These Upcoming Events Help Elevate the Study of Beer,” *Forbes.com*, October 22, 2021

Mike Stein, “Stories of Beer—A History,” *The DC Beer Show*, podcast, October 15, 2021

Sarah Jane Curran, “Beer Histories, Now,” *Beer Me!*, podcast, October 8, 2021

Stephanie Castellano, “The Brides ‘Imported’ to Colonial America for Their Brewing Skills,” *Atlas Obscura*, September 30, 2021

Beth Demmon, “Theresa McCulla Helps Reconstruct a Life,” *Good Beer Hunting Collective*, podcast, September 24, 2021

“Which Came First: Beer or Wine?” “Ask Smithsonian” column, *Smithsonian* magazine, September 2021

“Moonshine,” *AirSpace*, podcast, National Air and Space Museum, September 9, 2021

Courtney Iseman, “Gin Lane vs. Beer Street — How One Artist Captured a Pivotal Century in Our Drinking History,” *Good Beer Hunting*, July 1, 2021

Louise Salas and Gina Chersevani, “Theresa McCulla,” *Designated Drinker*, podcast, April 30, 2021

Kristen Richard, “Xenophobia, Racism and Classism: The Sinister Roots of America’s Prohibition,” *Wine Enthusiast*, March 8, 2021

David Nilsen, “Tending the Fires — Carillon Brewing Company in Dayton, Ohio,” *Good Beer Hunting*, March 3, 2021

James Bennett II, “We’re Reclaiming Beer Because It’s Ours,” *Eater*, February 21, 2021

Kate Bernot, “What’s Going On in There? — How ‘Magic Box’ Machines Can Transform Our Alcoholic Beverages (and Threaten Our Definition of ‘Craft’),” *GoodBeerHunting*, January 6, 2021

Kristen Richard, “A Brief History of Women and Beer, from Sumerian Goddesses to the Pink Boots Society,” *Wine Enthusiast*, December 22, 2020

Kristen Richard, “‘Beer is What Makes us Human’: How Beer Influenced Humanity Worldwide,” *Wine Enthusiast*, November 20, 2020

Tara Nurin, “This Virtual Beer Summit Serves Up History That’s Anything But Dry,” *Forbes.com*, November 12, 2020

Andy Crouch, “Episode 23: Theresa McCulla,” *Beer Edge*, podcast, September 24, 2020

Bailey Berg, “How Historian Theresa McCulla is Preserving This Year in Beer,” *October*, August 27, 2020

Kara Newman, “The History of America’s Beer Gardens Includes Urban Expansion and Immigrant Innovation,” *Wine Enthusiast*, August 25, 2020

Kelly Magyarics, “Theresa McCulla Shares Insight Into The Current State Of The Beer Industry,” *Northern Virginia Magazine*, August 7, 2020

Courtney Iseman, “How a Beer Historian Is Documenting COVID-19’s Impact on Brewing,” *Atlas Obscura*, June 5, 2020

Matthew Shaer, “The Schoolteacher Who Sparked America’s Craft Brew Revolution” and Arik Gabbai, “Beer is Not Just a Drink,” *Smithsonian Magazine*, June 2020

Brian Alberts, “The Nation’s Beer Historian is Taking Stock,” *The Reporter’s Notebook*, blog, North American Guild of Beer Writers, May 7, 2020

Jimmy Carbone, “Researching Beer History: 1898,” conversation with Clay Risen, *Beer Sessions Radio*, podcast, March 5, 2020

Stephanie Williams, “A D.C. Dream Day with Smithsonian Beer Curator Theresa McCulla,” *Washington Post*, February 2020

Penelope Bass, et al., “The Imbibe 75: People, Places, and Directions That Will Shape the Way You Drink in 2020,” *Imbibe*, January/February 2020

Agence France Presse, “La soif quasi-démesurée des Américains pour les bières IPA,” *Paris Match Belgique*, December 30, 2019; “US Drinkers Hopped Up for IPA Beers,” *France24.com*, December 28, 2019

James Spencer, “A Pint at the Museum,” *Basic Brewing Radio*, podcast, December 10, 2019

The Brews Brothers, “How Art Helped Convince Post-WWII America That ‘Beer Belongs,’” *CraftBeer.com*, December 6, 2019

Tara Nurin, “‘Brewing A Revolution’ Brings Craft Beer History to the Smithsonian,” *Forbes.com*, November 13, 2019

The Brews Brothers, “Superstar Craft Brewing Founders Talk Shared Memories at Smithsonian’s ‘Last Call,’” *CraftBeer.com*, November 12, 2019

Michael Stein, “Smithsonian Reveals Amazing Homebrewing and Craft Beer History,” *DCBeer.com*, October 25, 2019

Thomas Pellechia, “A Brewing History Update Comes To the Smithsonian National Museum of American History,” *Forbes.com*, October 23, 2019

Junto Media, “McCulla Welcomes Brewing Royalty for Last Call,” *The DC Beer Show*, podcast, October 16, 2019

Joshua Johnson, “The Past, Present, and Future of American Beer,” *1A*, WAMU/NPR, October 7, 2019

Sarah Vickery, “Raise a Glass for This History Student’s Smithsonian Beer Internship,” *UWM Report*, September 26, 2019

Smithsonian American Art Museum, “A Whole Lotta Beer,” *Re:Frame*, web video series, August 5, 2019

Lauren Ober, *Spectacular Failures*, podcast, American Public Media, July 1, 2019

Todd Schulkin, “Meet Theresa McCulla,” *Inside Julia’s Kitchen*, podcast, The Julia Child Foundation for Gastronomy and the Culinary Arts, June 27, 2019

Simon Majumdar, “Beer,” *Eat My Globe: Things You Didn’t Know About Your Food*, podcast, May 6, 2019

Michelle Goldchain, “American History Museum Highlights Regional Impact on Beers,” *On Tap*, November 5, 2018

Rob Ferrett, “Smithsonian Archive Will Tell the Story of Brewing in Wisconsin and Beyond,” *Central Time*, Wisconsin Public Radio, September 24, 2018

Amanda Andrade-Rhoades, “Extraordinary Women of D.C.: Dr. Theresa McCulla, beer historian,” *dcrefined*, August 24, 2018

Bill Chappell, “Guinness Opens Its First U.S. Brewery In 64 Years,” *All Things Considered*, NPR, August 4, 2018

Sarah Jane Curran, “American Beer History with Theresa McCulla,” *Beer Me!* podcast, episode 26, July 24, 2018

Tina Caputo, "Theresa McCulla: The Smithsonian's Indiana Jones of Beer History," *October*, June 19, 2018

Greg Kitsock, "Out of the Past, A Record for the Future," *The New Brewer*, March/April 2018

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Olivia Waxman, "8 Questions for the Smithsonian's New Beer Historian," *Time*, April 10, 2017

Trent Johnson, "The Smithsonian Taps Theresa McCulla as Beer Historian," *On Tap*, March 4, 2017

Kate Oczypok, "The Smithsonian's Beer Historian Theresa McCulla on Why Her New Job is as Amazing as it Sounds," *Capitol File*, March 3, 2017

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Jim Vorel, "Meet the Smithsonian's New 'Beer Historian,' Theresa McCulla," *Paste*, February 1, 2017

Natasha Geiling, "Raise a Glass to the Smithsonian's First Beer Scholar," *Smithsonian Magazine*, January 30, 2017

Greta Weber, "Best Job Ever: The Smithsonian Just Hired a Craft Beer Historian," *Washingtonian*, January 30, 2017

ADDITIONAL RESEARCH EXPERIENCE

Research Assistant

Lizabeth Cohen, Harvard University, Cambridge, MA, November 2014

Moshik Temkin, Harvard University, Cambridge, MA, January-May 2012

Joan Nathan, Washington, DC, January-June 2007

"Reading Historic Cookbooks: A Structured Approach," research methodology seminar

Radcliffe Institute, Schlesinger Library, Harvard University, June 2013

RESEARCH AFFILIATIONS

Research Scholar

Department of American Studies, University of New Mexico; 2014-2015, 2015-2016, 2016-2017

Honorary Fellow

Department of History, University of Wisconsin-Madison; 2013-2014

LANGUAGES

French (proficient)

Spanish (intermediate)

Italian (intermediate)

REFERENCES

Available upon request